



◎ WORK EXPERIENCE _____

CURRENT - 10/2008

Rapid Eye Digital LLC: Partner / Head of Production, Video Production, Animation for Corporate marketing & training, video games, and film & TV.

- Clients such as Party City, Rocket Dog, and Stanford University
- Formulation of business plan for production studio
- Staff and production management
- Corporate client negotiations
- Budgeting
- Lead Animator
- Director

Software: Maya, Premiere, AfterEffects, Photoshop, Flash, Dreamweaver, Vue, Mental Ray, Motion Builder, Final Cut, DVD Studio

CURRENT - 10/2009

Viewstream: AfterEffects Animator, Compositor, and Editor for product demos

- Clients included GE, Intel, Microsoft, Cray, and Autodesk

Software: Maya, Premiere, AfterEffects, Photoshop, Illustrator, 3ds Max, Revit

10/2008 - 3/2007

Silkroad Institute: Producer/Director, Video Production, Animation for web

- Modeled 3D Olympic Village for the 2008 Beijing Olympics
- Modeled 3D characters as teachers for Chinese lessons
- Motion graphics for over 250 videos.
- Video editing for over 250 videos
- Travel videos shot in China- Directing
- Producer for all production series-teaching Chinese/culture

Software: Maya, AfterEffects, Photoshop, Premiere, Illustrator, Flash

2007

Little Red Robot/ Capitol Records: Animator

- Animated main creature for opening match-move shot

Software: Maya, Photoshop

3/2007 - 2005

Foundation Productions: City Battleground - Directing, Animation, Post

- Created video game cinematic and advertisement
- Directed team of 12 in creating final cinematic
- Animated 90 seconds as Lead Animator
- Modeled environment
- Rendering, particles, compositing, motion graphics

Software: Maya, AfterEffects, Premiere, Photoshop

10/ 2006-12/2006

Little Red Robot: Music Video for Capitol Records - Animation

- Animated 25 seconds for music video for the band Hurt

Software: Maya, Photoshop

2006

Foundation Productions: Foundation Mobile Promo Video – Producer
-Lead team of 5 in developing concepts and preproduction
-Organized production schedule and team pipeline
Software: Photoshop, Illustrator, Word, AfterEffects

2009 - 2001

Daylight Productions: Freelance web design, photo editing, animation
-Started as a network of friends making videos and animation since in high school.
-Produced over 30 short films and 2 feature length
-Produced Culinary Conspiracy: a short film that traveled around the world in film festivals.
Software: All listed below

3/2007 - 2003

Palm: Retail sales, management, marketing, helped form the first Palm Store

⊙ EDUCATION_____

2004

Academy of Art University: Master of Fine Arts – 3D Animation & Visual Effects.

2001

UNC Charlotte: Bachelors of Fine Arts – Illustration, 2D Animation

⊙ SKILLS_____

Producer (jack of all trades), Director, 3D Animator, 3D Modeler, Visual Effects/ Compositing, Rotoscoping, Motion Graphics, Video Editing, Web Design

Software: Maya, 3ds Max, Photoshop, Illustrator, AfterEffects, Premiere, Dreamweaver, Discreet Flint, Final Cut Pro, 3ds Max, Revit, Flash, Motion Builder, Mental Ray, Vue

⊙ HONORS_____

2008

Millimeter Magazine: “Olympic Green Virtually There” Interview

2008

Digital Content Producer Online: Olympic Green in 3D Interview

2007

Digital Content Producer Magazine: Innovative Producer Interview

2007

Spike and Mike Animation Festival- The Culinary Conspiracy

2006

Cortoons Animation Festival: Rome, Italy

2006

Cinespots Theater Pre-shows: Culinary Conspiracy 90 day run

2003

President's Honor List: Academy of Art

2001

Senior of the Year Award: UNC Charlotte

2001

Phi Kappa Phi Honor Society

⊙ AVAILABILITY_____

Always accepting new projects; references & recommendations available

- Find me on LinkedIn: <http://www.linkedin.com/in/youngben>
- Visit my portfolio: <http://www.byoungstudio.com>